

Sierra Camera Club of Sacramento, Inc

GAMMAGRAM



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Nature Image of the Night

“Raccoon Stumbles Upon American Bittern” by Jan Lightfoot

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February Nature Honors



“Sandhill Crane in Bosque” Julius Kovatch



“Egret Bringing Twigs for Nest” by Willis Price



“Sandhill Cranes Dancing” by Michael Corlew



“Yosemite Firefall” by Peggy Seale



“Mossy Temple Forest, Kyoto” by Ron Larsen



“Dragonfly in Flight” by Jan Lightfoot

February Nature Division Competition Scores

Donna Sturla, Director * Dave Rosen, Judge

Name	Title	Score	Title	Score
Anzelc, Greg	Anan Creek Juvenile Bald Eagle.....	11	....Pack Creek Bear.....	11
Anzelc, Lynne	Mosquito Feeding on Wildflower, Yosemite ..	10	.... Bee on Wildflower	11
Baker, Frank.....	Serenity.....	10	.... Yellowstone Lake.....	12
Candilas, Linda	Barry Bouquet, Patrick's Point.....	9	....Pink Rose	8
Corlew, Michael.....	Great Blue Heron, Resting	9	....Sandhill Cranes Dancing.....	12
Goodwin, Theo	Reaching Sea Star, Canon Beach, OR.....	12	....Shrouded Sea, Canon Beach, OR ...	10
Holm, Ted.....	Coqueril's Sifaka Just Hanging Out.....	10	....Great Egret, Dinner Time.....	10
Holtzclaw, Truman. ...	Mysterious Plowing Rocks, Death Valley....	12	....Monarchs in Winter Colony.....	12
Kent, Dave	Minaret Range from Mammoth.....	9	....Bishop Creek.....	9
Kent, Gay	Whitney Portal Waterfall.....	9	....Joshua Bloom.....	10
Kovatch, Julius.....	High Desert Spring, Anza Borrego	11	....Sandhill Crane in Bosque.....	12
Krueger, Gabriella....	Heron Gathering Nesting Material.....	11	....Mew Gull	10
Krueger, Werner	Heron Sunset Flight.....	11	....Stretching Heron	9
Larsen, Ron	Mossy Temple Forest, Kyoto	12	....Orchids- A Study in Black	10
Lightfoot, Jan	Raccoon Stumbles Upon American Bittern ...	13	....Dragonfly in Flight.....	12
Lindquist, Ed.....	Fern Creek	9	....Butterfly on Yellow Flowers	10
Martin, Melba	Bee Pollinating on Dogwood	11	....Pelican Perched on Tree Branch	10
McCormick, Michele.	Rain on Fall Leaves.....	11	....Vulture Warming Wings.....	11
McHaney, Mike.....	Swallowtail Feeding on Flower.....	11	....Turkey Showing off his Plumage....	11
Price, Willis.....	Black Sea Nettles	11	....Egret Bringing Twigs for Nest.....	12
Reiners, Donn	Sun's Last Rays	9	....Last Light	10
Seale, Peggy.....	Sierra Spring Runoff	11	....Yosemite Firefall.....	12
Snyder, Jeanne	Grey Whale in Klamath River.....	11	....Leopard Lily.....	10
Sturla, Donna	Tunnel View After Early Morning Snowfall ...	10	....Sandhill Crane Looks for Its Mate..	10
Sydor, Marcia.....	Full Rainbow	10	....Wood Pattern.....	9
Vander Plaats, Roger .	Lundy Lake	10	....Merced River	11
Willard, Charlie.....	Marbled Godwits Resting.....	11	....Bull Elk Grazing at Sunrise	10



“Yellowstone Lake” by Frank Baker



“Mysterious Plowing Rocks, Death Valley” by Truman Holtzclaw

Travel Division News

Our first Travel Competition of 2012 is coming up on March 5th! You are encouraged to submit up to TWO travel single images and/or ONE travel sequence. If you are a new member of the club, we would love to see your images!!

Please read carefully as some of the criteria has been updated for 2012. Images should not exceed 1024 wide or 768 pixels high. If you use a vertical image the height must remain at 768 pixels. Images smaller than the 1024 by 768 format will not fill the screen. Images must be re-sized to 100 ppi for ease of use in the Gammogram. Please do not use anything higher than 100 ppi. If you are new to the club, you might consider getting a yahoo or hotmail email account for submitting your images because these type of e-mail accounts will keep your images at the correct size when you attach it in your e-mail. Please follow this link, http://www.sierracameraclub.com/index.php?option=com_content&view=article&id=69&Itemid=100 for help on sizing your images properly, or you can email me directly with any questions.

DEADLINE: Midnight on Friday, March 2nd

For single images, please use the following example when naming your file:

Lightfoot J_Golden Gate

You must have your LAST NAME FIRST, initial (if two people have the same last name), and then the TITLE.

Travel sequences can be from 4-6 images plus a title slide. We will make a title slide if you can't do it, but it will likely be just text and not be as nice as if you do it yourself. Your title slide can contain an image, but it will not be considered part of the sequence for scoring purposes. For travel sequence images, you must name each image starting with your last name, the title and then numbered consecutively starting with 01. Please use this example:

Lightfoot J_Bryce Canyon-01 (this is your title slide)

Lightfoot J_Bryce Canyon-02

Lightfoot J_Bryce Canyon-03

Lightfoot J_Bryce Canyon-04

Lightfoot J_Bryce Canyon-05

Lightfoot J_Bryce Canyon-06

Lightfoot J_Bryce Canyon-07

In this example the title slide would be 01. DO NOT START WITH 00!! It is best to copy the information leading up to the numbers and then just change the numbers. Any change in the spacing, punctuation or text will throw them out of order.

Please e-mail all images as ATTACHMENTS, and do not add them to the text or the body of the e-mail. You may want to send one e-mail with attachments for the singles, and one e-mail for the sequences. However, you may choose to send all in one e-mail and that's OK.

So what is a travel image? Travel images should depict a time and portray a land, a people, or a culture in a natural state. Images are not limited to other lands or countries; they may include domestic content. They should not contain ultra close-ups that lose their identity, studio type model pictures, or manipulation.

Altered images and techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Any captioning, other than on the title slide, is not permitted. Although borders may help to define a black background, they are strongly discouraged.

Please send your images to **both**

Jan Lightfoot at www.comeflywithme@sbcglobal.net **and**

Peggy Seale at www.pmccaleb@surewest.net

Please don't hesitate to e-mail me if you have any questions.

Do plan to meet us at Cafe Bernardo on Capitol Avenue for dinner at 5pm. You will be able to meet our judge and talk photography!

Thanks! Jan Lightfoot and Peggy Seale, Travel Division Directors



"Monarchs In Winter Colony" by Truman Holtzclaw



"Reaching Sea Star, Canon Beach, Oregon" by Theo Goodwin

Ten Things You Must Know About Light

Tip #2: The closer the light source, the softer the light. The farther the source, the harder the light. This stands to reason: Move a light closer and you make it bigger --that is, broader-- in relation to your subject. Move it farther away and you make it relatively smaller, and therefore more narrow. TIP: When photographing people indoors by available light, move lamps closer to them or vice versa for more flattering light.

Print Division News

The first print competition for the year will be Thursday March 1st. We are adding a new category to the print competitions as a trial this year. There will be 3 divisions for which you may enter. You can enter one area, 2 prints; two areas for a total of 4 prints; or all three areas for a total of 6 prints.

1. Monochrome: Black & White or Sepia.
2. Color: All Subject Matter and Macro. The processing would be similar to nature and travel with only minimal adjustments to bring the image to the way you saw it when taking the photograph.

***** NEW *****

3. Creative: Obvious manipulation or processing. May include HDR, Grunge, collage, painter, artistic filters, etc. Imagination and creativity welcome!

Prints are "open" with no subject categories. They should be the owner's work. They may be printed by an outside source. The images can be printed on any paper or fabric. They should be no larger than 18 inches by 24 inches, including the mount or mat. Prints may be matted, but they should not be framed. *Prints should be identified with a label on the reverse side in the upper left hand corner containing the title, the maker's name, the print category and the date of the competition.*

Exploring Photography Meetup www.meetup.com/exploringphotography

Wednesday, February 29, 2012, 10:00 AM

Photo Walkabouts. Sound interesting? Come along and find out!

Saturday, March 10, 2012, 2:30 PM

Sign up by March 8th on line.

Since its founding in 2004, the Grace Foundation has been dedicated to saving the lives of horses and other animals. Grace provides critical care and rehabilitation for abused and neglected horses, livestock, dogs, and other animals.

We will be photographing over 100 horses on the ranch during the late afternoon, taking advantage of the setting sun and hopefully some beautiful back lighting. I'm hoping the hills will green up by then and who knows, we may even have a mare or two with a new foal to photograph.

So come on out and support a great cause! Your donation of \$10 will go a long way in contributing to the care of the horses and the programs that Grace Foundation offers.

Gold Rush Chapter Meeting Photographic Society of America SUNDAY, MARCH 4, 2012

Red Lion Hotel at Arden Village
1401 Arden Way, Sacramento (916) 922-8041

Come Support our Sierra Camera Club Members!

8:30-9:00 Registration Opens

9:00-9:15 Opening Remarks
Rod Bradford, Chairman

9:15-10:15 "Kyoto, Japan"
and "Trinidad and Vanales"
presented by **Ron Larsen**

10:15-11:00 Print review by
Truman Holtzclaw



by Ron Larsen



by Jan Lightfoot

11:15-12:00
"Potpourri of Visual
Shorts" presented
by Ines Roberts

12:00-1:00 Lunch

1:00-1:45 "Cuba, Back to the
Future" presented by **Jan
Lightfoot**

1:45-2:30 "Another Country"
presented by Rick Mauri



by Rick Mauri

Desaturated an Exhibition of Black & White Images

Hope Harris, Diane Poinski, **Michael Corlew**, Jeremy Sykes, Steve Appel,
Gary W. Vann, Judy Yemma, Terry Nathan, Mark Howell,
Ed Asmus, Donald Satterlee

Beatnik Studios 2421 17th Street, Sacramento
Between Broadway & X

Reception Saturday March 10th 6 -9 PM