

Sierra Camera Club of Sacramento, Inc

GAMMAGRAM



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General Photography Image of the Night



“Natomas Sunset” by Charlie Willard

Calendar

Sunday March 6th, 9:00 A.M. Gold Rush
Monday March 7th, 7:00 P.M. Nature & Travel Meeting, Competition.
Tuesday March 8th, 7:00 P.M. General Photography Meeting, Program.
Wednesday March 9th, 10:00 A.M. Meetup, Photo Walkabout.
Tuesday March 15th 7:00 P.M. Print Meeting, Program & Show and Tell.

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General Photography February Honor Images



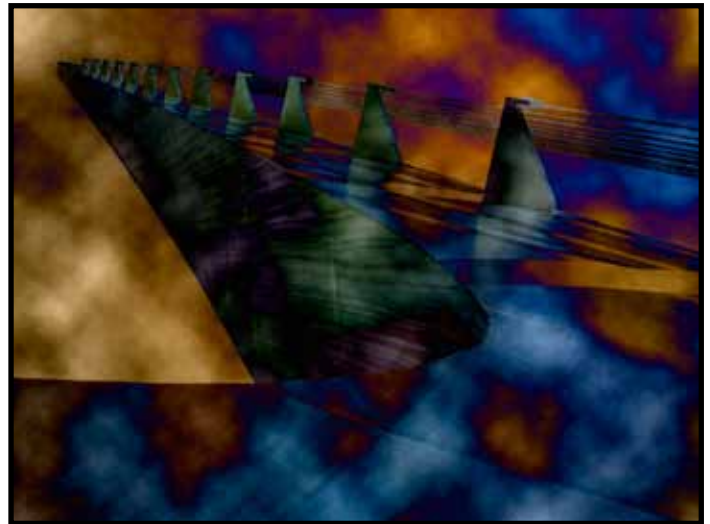
“Rhyolite Shacks” by Peggy Seale



“The Window” by Jan Lightfoot



“The Spectacles” by Bob Ashely



“The Bridge” by Barbara Jones



“Karann Creek” by Ron Larsen



“Pigeon Point Lighthouse” by Ron



“Bodie Stamp Mill” by Lynne Anzels

More General Photography February Honor Images



“Dark Star Nova” by Mike McHaney



“White Pocket” by Ron Parker



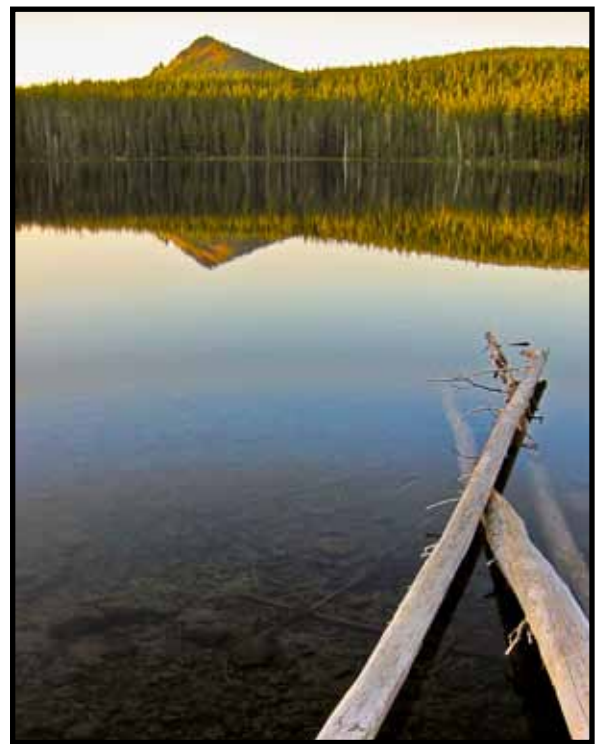
“Ferro Fantasy” by Willis Price



“Jelly Fish” by Sam Clemens



“North Tower” by Grant Kreinberg



“Charlton Lake, OR” by Charlie Willard

More General Photography

February Honor Images



“Crow Lake Dock at Sunset” by Glen Cunningham



“Red, White & Blue” by Truman Holtzclaw



“Pigeon Point Fantasy” by Natalie Alfidi



“Ferro Fantasy” by Willis Price



“Desert” by Sandi Zacharias

General Photography February Scores

Chuck Pivetti, Division Director Judge: Marquita Plomer

Name	Title #1	Score	Title #2	Score	Total
Albertson Dan	Kungfu Panda	10	Rusty Cans	10	20
Alfidi Natalie	Pigeon Point Fantasy	12	Pigeon Point Light	11	23
Anzels Greg	Afternoon Jog	11	Snow Geese	11	22
Anzels Lynne	American River Poppies	11	Bodie Stamp Mill	12	23
Ashley Bob	The Babies	10	The Spectacles	12	22
Barry John	Fragile Flowers	10	Mushrooms on Tree	11	21
Candilas Linda	Window Into the Past	10	Ghostly Fog	11	21
Clemens Sam	Jellyfish	12	Oak at Sunset	11	23
Cronkhite Nadine	Old Horseshoes	10	Daisies	11	21
Cunningham Glen	Crow Lake Dock	12	Snow in the Sun	10	22
Ehrhart Robert	Crocodile Surfacing	10	Sunset Kakadu Nat Pk Australia	12	22
Farol Dorothy	Gouldian Finch	10	Woodstork	11	21
Frank Dolores	Sketched Interior	11	Friendship	10	21
Goodwin Theodore	American River Sunset	10	Wild Mustangs	10	20
Holtzclaw Truman	Sundial Bridge	11	Red, White, and Blue	12	23
Hubbell Robert	Beware	11	Soft Rose	10	21
Jones Barbara L.	Preston Hallway	10	The Bridge	12	22
Judd Alfred	Lobster Trap	10	Turnagain Arm Cook Inlet	10	20
Kent Dave	Monster Rock	10	Slot Canyon, Page	11	21
Kent Gay	Old Car	11	Smoky Sky	10	21
Kreinberg Grant	North Tower	12	Reflection	10	22
Krueger Werner	Dawn at Viewpoint Lake	11	Pigeon Point	10	21
Larsen Ron	Karann Creek	12	Pigeon Point Lighthouse	12	24
Leide-Lynch Kristian	Leger Hotel Mokelumne Hill	10	Water on Spa Cover	10	20
Lightfoot Jan	Hooves in Motion	10	The Window	12	22
Lyman Rachel	Circles	10	Stepping Up	10	20
McHaney Mike	Attitude	10	Dark Star Nova	10	20
Oliveira Paulo	Castle	10	Photographer Reflection	11	21
Parker Ron	Palouse	11	White Pockets	12	23
Parris Gail	Walking the Dog	10	Carousel	11	21
Price Willis	Ferro Fantasy	12	Preparing for Flight	11	23
Reiners Donn	Wine	11	New Trucks	10	21
Scheer Joan	Circle of Lights	10	Glowing Hibiscus	10	20
Seale Peggy	Bored Kitty	11	Rhyolite Shacks	12	23
Snyder Jeanne	Foggy Morning	11	Locke Revisited	11	22
Sturla Donna	Pretty Mushroom Cap	10	Rainbow Bridge	11	21
Sydor Marcia L.	Castle Catapult Projectiles	10	Road to Pisa	11	21
Trimble Allan	Sun Rise	11	Davis Bicycles	10	21
Trudeau Valarie	Bird of Paradise	10	Giraffe French Kiss	10	20
Willard Charlie	Charlton Lake	12	Natomas Sunset	13	25
Zacharias Sandi	Desert	12	Desert 2	11	23

President's Message by Charlie Willard

March brings us our first competition of the year for the Nature and Travel Divisions. Get your images entered. We will have workshops for General Photography and Print Divisions.

We will continue to work to improve our projected image quality for all sessions. Be patient. This is not a simple process. There are many variables and we are working to find the best solutions. Sometimes progress is not measured just by forward steps, but we will get there.

March is a time of changing seasons. There is still a lot of snow in the mountains. I just spent a weekend shooting in Yosemite. We had lots of snow, fog, clouds, rain, and sunshine making for great photo opportunities, but with many challenges.

Our Meetup group had a great outing at Tahoe. So get up in the hills soon to catch the last of the winter scenes. In the valleys and foothills, spring is popping out all over with orchards and flowers starting to bloom. Nesting season is upon us for birds. There will be lots of great opportunism this month. Also, stay abreast of the offerings through our Meetup group. They offer many good opportunities to get access to places you might otherwise not know about, and they are mostly free. Happy shooting!

Nature & Travel Division News by Donna Sturla

We had a fabulous meeting in February, starting with Glen Cunningham, who provided information on free and easy software applications that photographers can take advantage of. Then, Sande Parker gave an excellent program on Pro Show Gold/ Producer, and what kinds of slide shows you can create with those programs. Dolores Frank then presented a great program on FotoMagico, another slide show program, and showed us her Australia slide show. It was beautiful. Thank you, Glen, Sande, and Dolores for a great evening!

Our next meeting will be our first competition of the year: Monday, March 7th, 7:00 p.m. We have a great judge coming. Please submit your images to me by the Friday preceding the meeting, March 4th. Rules, Guidelines, and Sizing information are all located on our website, thanks to Paulo Oliveira

See you in March !

Print Division News by Dave Kent

Our March 15th meeting will have two parts. Ron Parker will give a short presentation on the new Epson Papers now available. He will then show us color management for printing. Have you ever wondered why your prints are not the color you expected? Our own print expert will explain the common mistakes and ways to get better prints. This valuable information could save you time, frustration and materials

The second part will be our last show and tell for this year. Bring one or two images to share and receive feedback. You may bring them for the color and/or monochrome divisions.

General Photography Division News by Grant Kreinberg

Hi, we've had a few changes in the General Photography Division in the past few weeks. My Codirector, Chuck Pivetti, has retired and I've agreed to head up the Division. Chuck was a great mentor and I learned a lot from him over the past 14 months. Chuck is a fountain of photographic knowledge and I'm hoping he will continue to share that knowledge.

For the March meeting, Ron Parker will share some of his secrets for taking fabulous pictures. He will begin with a program on color management. He will also demonstrate "finishing an image" which includes "painting with light".

For the second part of the evening I will be talking about the Meetup group "Exploring Photography", for which our club is a sponsor. I will be talking about some of the places the group has visited in the past 18 months.

Sierra Camera Club is Growing

Last month I listed 10 new members in the Gammagram, all of whom are listed in the new Membership Booklet. Here are 7 more new members for you to add to your booklet.

Jerry and Jeannette Lovejoy	Wendy Silverthorn
Monica and Robert Hong	Diana Halpenny
	Jeannie O'Brien

Corrections

Richard Kretsinger's Address is [Orangevale](#) not Carmichael.
Joan Davidson-Scheer's email: jdscheer1@comcast.net

February Meetup Field Trip



by Gay Kent

Last month the Exploring Photography Meetup Group had special access to the Schramberg Champagne (we have to call it Sparkling Wine in California) Caves to practice some low light,

creative photography. These caves are the real thing, dug by Chinese workers in the mid 1800's and the winery itself is a national and state historical landmark.



"Dave Kent" by Charlie Willard



by Dave Kent



by Charlie Willard

Gold Rush Chapter Meeting Photographic Society of America SUNDAY, MARCH 6, 2011

Red Lion Hotel
at Arden Village
1401 Arden Way, Sacramento
(916) 922-8041



8:30-9:00 Registration Opens in Sierra Room
9:00-9:15 Opening Remarks, Rod Bradford, Chairman
9:15-10:15 "A Potpourri of Photography"
by Dr. Lloyd Bever, FPSA
10:15-11:00 Print Review with Bill Papke
11:00-12:00 "Bruce Finacchio Biography" and
"Making Good Photography Happen" by Jared Ropalto
12:00-1:00 Lunch
1:00-2:00 "The Erickson Family Cattle Drive" and "The
Cowboy, An American Icon" by Renis & Rebecca Harvey
2:00-3:00 "Iceland" and "Puerto Rico" by Ines Roberts
GUESTS ARE ALWAYS WELCOME!
Note: Sande Parker will be presenting at a later date.

Photographing Sunrises and Sunsets

From an article by Rick Sammon

Travel photographers, as well as those who read travel magazines, enjoy a beautiful sunrise and sunset. Here are some suggestions to capture those magical moments.

- Do a web search to find the time of the sunrise or sunset. *
- Bring a telephoto zoom and a wide-angle zoom. Photographs <http://photo.net/travel/top-travel-photography-tips/?p=2#> taken with a telephoto zoom show the sun larger than it appears in the photographs taken with a wide-angle zoom.
- Set your camera to the RAW image quality setting so you can capture a wide contrast range.
- Set the ISO to 100 for the cleanest (little digital noise) possible photograph.
- Remove any filters on the lens so as not to get a ghost image of the sun in the photograph.
- Compose the scene with a foreground element.
- Frame the scene so that the horizon line is not in the center of the frame. Placing the horizon line near the top or bottom of the frame is more pleasing.
- Set the shooting mode to Aperture Priority mode, the metering mode to Center-Weighted, and the Exposure Compensation set at -1.

* Here is an app for sunrise/sunsets. \$ 9.00
<http://itunes.apple.com/us/app/the-photographers-ephemeris/id366195670?mt=8>