

Sierra Camera Club of Sacramento, Inc

GAMMAGRAM



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Images of the Night

Nature Division



"Blue Water Lily" by Jeanne Snyder

Print Division, Monochrome



"Multnomah Falls" by Truman Holtzclaw

Travel Division



"Dead Vlei" by Ron Larsen

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Travel Singles Honors, August



“Fallen Matriarch” by Lynne Anzelc



“Clouds over Death Valley” by Willis Price



“Mark Island Lighthouse, Winter Harbor Maine” by Alfred Judd

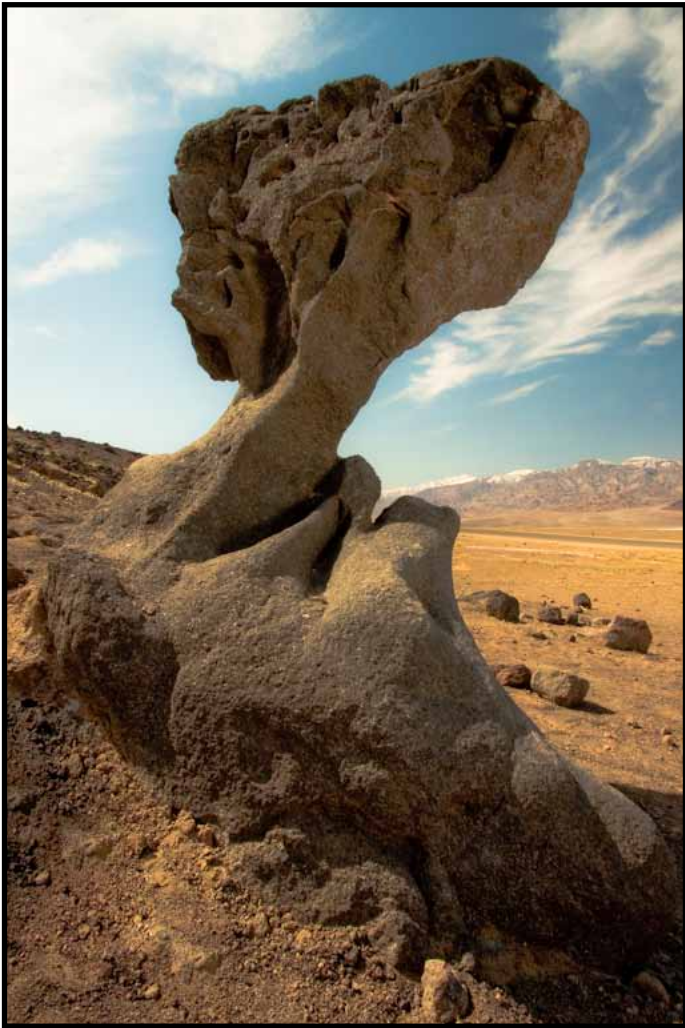


“Bay Bridge” by Jan Lightfoot



“Manzanar Shrine” by Greg Anzelc

Travel Singles Honors



“Mushroom Rock, Death Valley” by Charlie Willard



“Ahwahnee Dining Hall, Yosemite” by Linda Candilas

Monochrome Print Honor



“Indian House” by Paulo Oliveira

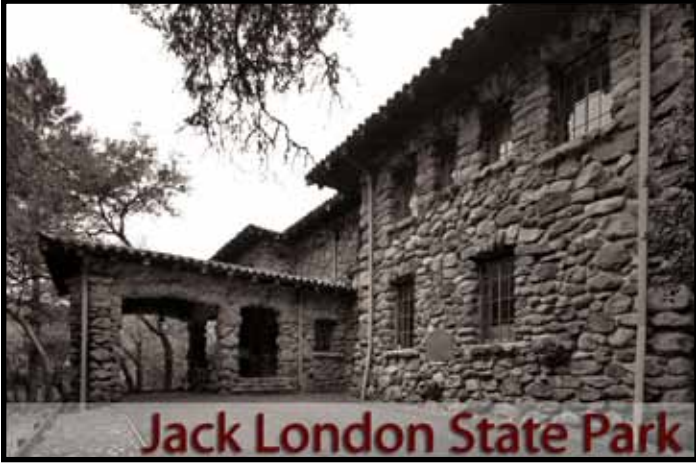


“San Diego at Night” by Mike McHaney



“Last Broom Standing” by Ron Parker

Sequence of the Night by Paulo Oliveira



September Travel Scores "Singles"

Travel Division Directors: Charlie Willard and Jan Lightfoot

Judge: Susan Bovey

Name	Title #1	Score	Title #2	Score	March	May	Sept	YTD
Anzenc, Greg	Manzanar Shrine	12	Keeler Art	11	23	23	23	69
Anzenc, Lynne	Stone Castles	11	A Fallen Matriarch	12	23	23	23	69
Candilas, Linda	Ahwahnee Dining Hall, Yosemite	12	Sunset Over Tufas	10	21	22	22	65
Cosulich, Charlotte					21			21
Farol, Dorothy					22	22		44
Goodwin, Theo	K Street Salon	10	Garden, Sante Fe, NM	11			41	41
Goodwin, Theo (MU)	New York Bridge	10	Turquoise Trail, NM	10				
Grenier, David	Rush Hour	11	Snowy River	10			63	63
Grenier, David (MU)	It's Complicated	10	Corner Office	11				
Grenier, David (MU)	Serenity	10	Trouble Maker	11				
Holtzclaw, Truman	Glorious Yellowstone	10	Hot Springs at Daybreak	11	22	24	21	67
Judd, Al	Collognes Rouges Correze France	11	Mark Island Lighthouse	12	23	22	23	68
Kent, Dave	Cerro Gordo Mine Building	11	Grand Joshua	11	21	22	22	65
Kent, Gay	Rainbow Over Teton Barn	11	Teton	11	21	20	22	63
Krueger, Werner	Deception Pass Bridge	10	Pidgeon Point Lighthouse	11	20	21	21	62
Larsen, Ann					10	9		19
Larsen, Ron	Squiver Sunrise	11	Dead Vlei *	13	23		46	69
Larsen, Ron (MU)	Bathtime	11	Open a Window	11				
Lightfoot, Jan	Sunrise at Monument Valley	11	Bay Bridge	12	23	24	23	70
Leide Lynch, Kristian					22	22		44
Lyman, Rachel					22			22
Martin, Melba					23	23		46
McGough, Steve	Middle Falls of the McCloud River	11	Mount Lassen Manzanita Lake	11			44	44
McGough, (MU)	Merced River View, Yosemite Valley	11	Rainbow, Grand Canyon, YS	11				
McHaney, Mike	Alexandria Fishermen	11	San Diego at Night	12		23	23	46
Oliveira, Paulo	Philippino Indian	10	Death Valley Wagon	11	23		43	66
Oliveira, Paulo (MU)	Boracay, Philippines	10	Indian House	12				
Parker, Sande	A Donation and a Prayer	10	North Window Turret Arch	11	24	23	21	68
Pivetti, Chuck	Church Carved in Cave, Cappadocia	11	Popular Ephesus Library	10	23	22	21	66
Price, Willis	Hiker in Bisti Badlands	11	Clouds Over Death Valley	12	25	24	23	72
Scheer, Joan	Motorcyclist Somersault	10	Get On Your Mark	10	21	20	20	61
Snyder, Jeanne	State Fair Fun	11	Tow-Away-No Stopping	11	21	20	22	63
Sydor, Marcia	Chilean Flamingo	11	Mono Lake	10	22	19	21	62
Trudeau, Valarie	One Door Opens	10	Foothill Getaway	11	20	18	21	59
Willard, Charlie	Mushroom Rock, Death Valley	12	Geothermal Pool, Yellowstone	11	22	19	23	64

September Travel Scores "Sequences"

Name	Title	Sept	May	March	YTD	(Make-up)	Score
Albersen, Dan				11	11		
Alzenc, Greg				11	11		
Anzenc, Lynne	A Mother's Protective Instinct	10	11	12	33		
Cosulich, Charlotte				12	12		
Holtzclaw, Truman	Cathedral Gorge	11	12	13	36		
Judd, Al	Trenton Bridge Lobster Pound	11		12	33	Food Travel (MU)	10
Kent, Dave	Grand Tetons	11	11	11	33		
Kent, Gay	Moab Rock Shop	10	11	12	33		
Krueger, Werner	West Coast Railway Association	11	11		22		
Martin, Melba			10	11	21		
Larsen, Ron	Utah Monuments	12		12	36	Kolmanskop (MU)	12
Leide-Lynch, Kristian			11	12	23		
Leide-Lynch, Shelley			10		10		
Lightfoot, Jan	Civil War Day Fort Point	11	13	12	36		
McHaney, Mike	Colors of Santorini	12			12		
Oliveira, Paulo	Jack London State Park *	13		11	34	Virginia City (MU)	10
Parker, Sande	Vanishing American Heritage	12	11	11	34		
Pivetti, Chuck	Tuscan Winery	10	11	11	32		
Price, Willis	White Water Kayaking, Truckee River	12	12	11	35		
Scheer, Joan	Exploring a Lava Tube, Hawaii	10	10	11	31		
Snyder, Jeanne	A Spring Day in Yosemite	12			12		
Sydor, Marcia	Palm Desert Flamingos Nesting at Waters	10	11	12	33		
VanderPlaats, Roger				12	12		
Willard, Charlie	Pacific Crest Trail, Oregon	12	11	12	35		

(MU)--Make-up * Image of the Night

Nature Honor Images

August



“Crowned Crane” by Jan Lightfoot



“Bryce Canyon Sunrise” by Valarie Trudeau



“Grand Tetons” by Dave Kent



“Camel Cricket on Leaf” by Willis Price



“Crocodile” by Paulo Oliveira

Nature Division News

Donna Sturla, Director

We had a great competition at our September 2nd meeting, with Susan Bovey as our judge. She judged 67 images, no small job ! Thank you to all who participated, and congratulations to Jeanne Snyder for her winning image !

Our next Nature/Travel Meeting, which will be Monday, October 4th at 7 P.M.

**Digital Capture of Sandhill Cranes
A Zen Optic Approach**



Where to go and what to know for successful viewing and photography of Sandhill cranes in their winter home, the Central Valley and Delta. Lon Yarbrough of Share The Road Productions <www.ShareTheRoad.us>

will share images and strategies designed to improve your digital capture experience through improved understanding of Sandhill Crane behavior, local crane hot spots and specific techniques for dawn and evening wetland photography. Please join us!

Nature Honor Images August



“Pack Creek Bear” by Greg Anzelc



“Leafy Sea Dragon” by Willis Price



“Bandon Quietude” by Allen Greenberg



“Bryce Canyon Morning Glow” by Julius Kovatch

September Nature Scores

Nature Division Director: Donna Sturla Judge: Susan Bovey

Name	Image	Score	Image	Score	Totals	YTD
Anzelc, Lynne	Fishing in Anan Creek	11	Seals Undisturbed by Calving	11	22	67
Anzelc, Greg	Chuckwalla	11	Pack Creek Bear	12	23	66
Candilas, Linda	Baby Seagull	11	Light Embracing Sunflower	11	22	57
Cunningham, Glen						11
Ehrhart, Robert						41
Farol, Dorothy						42
Frank, Dolores						44
Greenberg, Allen	Bandon Quietude 1	11	Bandon Quietude 2	12	23	65
Grenier, David	The End	11	Sundown Seas	11	22	66
Grenier, David	Early Light	10	Simple Things	11	21	
Goodwin, Theodore	Agave Leaves	11	Hope Valley	11	22	44
Goodwin, Theodore	Oak Forest, Malibu	11	Succulents	11	22	
Holtzclaw, Truman	California Poppies	11	Mammoth Hot Springs	11	22	66
Hovey, Diane	Blue Footed Booby	11	Sally Lightfoot Crabs Feeding	11	22	44
Judd, Alfred	Maple Leaf	11	Sunset Reflected at Pond	11	22	65
Kent, Dave	Grand Tetons	12	Lenticular Cloud at Sunrise	11	23	64
Kent, Gay	Mossy Stream	11	Teton Beaver Dam	11	22	66
Kovatch, Julius	Blue Desert Bell Flower	11	Bryce Canyon Morning Glow	12	23	66
Kreuger, Werner	Lower Multnomah Falls	11			11	30
Larsen, Ron	Monument Valley	11	Goosenecks Nat'l Park	11	22	44
Lightfoot, Jan	Crowned Crane	12	Elk at Sunset	11	23	67
McGough, Steve	Acorn Woodpecker	11	Bumpass Hell, Lassen Nat'l Park	11	22	44
McGough Steve	Red Skimmer Dragonfly	11	Tidepool, Oregon Coast	11	22	
McHaney, Mike	Almond Blossom	11	Busy Bee	11	22	43
Oliveira, Paulo	Bambi	11	Crater Lake	11	22	67
Oliveira, Paulo	Crocodile	12	Sacto Nat'l Wildlife Refuge	11	23	
Piveti, Chuck	Invasive Tamarisk	11	Leafy Sea Dragon	11	22	66
Price, Willis	Camel Cricket on Leaf	12	Leafy Sea Dragon	12	24	71
Reiners, Donn	California Thistle	10	Tetragonum	11	21	21
Scheer, Joan Davidson	Kilauea Caldera, Hawaii	11	Sea Turtle on Beach	11	22	64
Seale, Peggy	Point Lobos Seascape	11	Windy Mono Lake	11	22	66
Seale, Peggy	Yosemite Sunset	11	Lone Coyote	11	22	
Snyder, Peggy	Bobcat in Mariposa Grove	11	Blue Water Lily	13	24	68
Sturla, Donna	Nighttime Falls, Yosemite	11	Yosemite Poppy	11	22	68
Sydor, Marcia	Low's Swallowtail	10	Nesting Flamingos	11	21	65
Trimble, Allen	Bug on Flower	10	Just Resting	10	20	40
Trudeau, Valarie	Bryce Canyon Sunrise	12	Tucson Sunset	11	23	65
Willard, Charlie	Sandhill Crane	11	Grizzly Bear Shake	11	22	68

General Photography Division News

Grant Kreinberg and Chuck Pivetti, Co-directors

Our **October 12th** meeting will be a competition. It's not too early to start sending in your entries

Don't forget to send two makeup entries for any competition that you've missed during the year.

Remember, when you format an image to send to Chuck (cpivetti@winfirst.com), the file name should always start with YOUR LAST NAME. If there are two of you with the same last name, then follow YOUR LAST NAME WITH YOUR FIRST INITIAL. If you don't name your files correctly, Chuck is sure to lose them in his computer.

In November we will have a brief program and then share and discuss photos. You can submit photos just as you would for competition, but club members will be discussing them rather than an outside judge. Also, if you've discovered some new location or technique, you can share that with the club.

By the way, did anybody go to the Air Show at Mather Field? It's held every year, and it's always fun.



Tip of the Month: Better Focus.

When auto-focusing on a flying airplane or bird with a telephoto lens, your lens can spend so much time searching that the bird or airplane will be too far away by the time focus is achieved. Check the little switch on your telephoto lens to make sure it's set to the mid-to-infinity search range rather than to the near-to-infinity range. Then focus on a distant object about the same distance you expect the bird or airplane to be when you focus on it. These steps should cut down the amount of searching to achieve focus.

When shooting from a tripod with a DSLR with "live view," you can zoom in on the live view with the same zoom button that you use for zooming in on preview images. Then with the highly magnified image, you can focus very precisely.



President's Message

Bob Hubbell

Just a few more competitions and we'll have the year wrapped up. Our Board is filling out but we still need a couple more willing helpers. I would never lecture you but remember, this is your club. It doesn't fly by itself; it flies with your help.

Fall color is the biggie in October, but timing is everything. To know what's current, go to <http://sacbee.com/leaves>. Click on the map for current hot spots. For more info, read Dave Henry's "Capturing the Season's Red, Yellows and Oranges". Also explore this website for suggestions on technique. Also go to <http://calphoto.com> and then click on the California Fall Foliage Hotsheet.



People e-mail in their observations throughout the season. It's organized by date, so scroll down to see what's current. By the way, Carol Leigh also offers very good classes, etc.

A few of my favorites: drive up Highway 88 over the pass and before you get to the junction with Highway 89 you'll see lots of aspens on your left. If you have time, go south on Highway 395 east of the Sierras. Take any of the roads heading up into the eastern Sierra to find lots of color. Lundy Canyon is a good one with beaver ponds beyond the lodge. Bishop Creek is hard to beat but it's a long way south. Or try Grass Valley & Nevada City in late October or early November. And don't forget, there's lots of color right here in SacTown. Sac State is a good location, especially the road around the west side of campus near the railroad track. It usually doesn't show until November.

And for something different, October 9: Mustang Days at Nut Tree Airport: There will be Mustangs and other WWII aircraft but I can't find any more info about it.

A couple websites for you: www.franslanting.com Lanting does awesome work. You'll love it. And how about some flowers: <http://pbase.com/dawnleblanc> and then click on Flowers. I would call these formal flower portraits. You couldn't enter them in Nature competition but they're gorgeous, and we can do this!



“Your Move” by Truman Holtzclaw

Print Honors August



“Feather and Shells” by Gay Kent

Prints News

Our next and last print meeting for this year will be Tuesday November 16, at 7:00 P.M.

As plans are made for next year your input is welcome. Any suggestions for programs or activities? Please let me know. Dave Kent

Color Print Division Scores for August

Dave Kent, Print Director Sam Shaw, Judge

Name	Title #1	Score	Title #2	Score	YTD
Anzelc, Lynne.....					24
Cehand, James.....	Giant Silk Moth	11	Longs Dunes, Death Valley	12	47
Farol, Dorothy	Turtle.....	10	Female Mallard.....	10	41
Holtzclaw, Truman	Jaws	10	Your Move	12	43
Hubbell, Bob	Woman in Doorway	11	Flowerworks	11	43
Kent, Dave.....	Joshua Tree at Night	11	Bishop Creek	10	44
Kent, Gay	Dear Horse Point in Snow	11	Feather and Shells.....	12	47
Krueger, Werner					19
Ron Larsen (make up)....	Dead Vlei, Nambia	10	Bathroom in Sand, Nambia	12	
Ron Larsen	Window & Door in Sand	11	Bedroom in Sand, Nambia.....	12	45
Parker, Ron.....	Palouse Barn at Sunset	10	Wheels and Vane.....	11	43
Pivetti, Chuck.....					20
McHaney, Mike.....	Sunspots.....	13	Alien Eyes.....	12	49
Snyder, Jeanne.....	Reno Balloon Reflection.....	11	Blue Water Lily.....	9	44

Monochrome Print Division Scores for July

Cehand, James.....	Monument, Manazar.....	11	Hikers on the Dunes	11	43
Farol, Dorothy					22
Holtzclaw, Truman	Texture by the Sea	10	Multnomah Falls.....	13	44
Kent, Dave.....	Joshua Bloom	10	Joshua Silhouettes.....	10	43
Kent, Gay	Old Barrels.....	10	Bodie.....	11	44
Krueger, Werner					23
Parker, Ron.....	Before the Storm.....	11	Last Broom Standing.....	12	48
McHaney, Mike.....	Utah from 35000 Feet.....	11	Magnetic Lines of Flux.....	11	44

Calendar for Remaining 2010

October

Nature and Travel Meeting; Photographing Sandhill Cranes Monday October 4, 7 P.M.
General Photography; Competition Tuesday October 12, 7 P.M.
Foto Clave, Milpitas, CA <www.fotoclave.org> October 29-31

November

Nature and Travel Meeting; Competition Monday November 1, 7 P.M.
California State Railroad Museum Seminar November 5, 6
General Photography and Election Tuesday November 9, 7 P.M.
Print Division; Competition Tuesday November 16, 7 P.M.

December

Gold Rush; Red Lyon Inn Sunday December 5, 9 A.M.
Field Trip Photographing Christmas Lights Monday December 6
SCC Christmas Party Potluck Tuesday December 14

Also save January 25 for the Annual Awards Banquet

Workshops, Trips, Classes

Night Photography in Death Valley

Taught by Tim Baskerville of the Nocturnes

Workshop will be held at locations in Death Valley Nat'l Park, and is scheduled to take advantage of November's Full ("Frost") Moon. For the first and second sessions, we meet at the luxurious Furnace Creek Inn for lectures/slide shows, before venturing out to photograph the nocturnal beauty of the various architectural and landscape features of Furnace Creek Ranch and Death Valley. The third night finds us photographing on location at the Ghost Town of Rhyolite, just beyond the borders of the Park.

Emphasis will be on evaluating various existing lighting situations and exposing accordingly. Supplemental lighting possibilities will be discussed and demonstrated. Transparency, B&W, color negative films, and digital will be discussed and compared. This is an intensive workshop limited to 10 participants who will be closely supervised on location.

Students will provide their own equipment and are expected to be familiar with basic photographic techniques. An equipment and film list will be provided upon receipt of deposit. Accommodations are at Furnace Creek Ranch, an oasis in the heart of Death Valley; camping is also available. For more information, visit <www.thenocturnes.com/workshops.html>

Exploring Photography with Jan Lightfoot
www.meetup.com/exploringphotography

Photo Treks 2011

With Truman Holtzclaw and Sam Shaw

Death Valley March 1-5
Death Valley March 6-10
Highway 395, Spring May 16-20
Northern CA Redwoods June 1-5
Palouse, WA June 20-14
Palouse, WA June 25-29

Foto Clave

October 29-31

Crowne Plaza, San Jose/Silicon Valley
Lewis Kemper and Tim Grey Keynotes Speakers.
Information-packed presentations on photographic techniques, entertaining programs on a variety of subjects, and a prejudged photographic competition with the best images from all of the participating camera club councils. www.fotoclave.org

A Seminar and Workshop on Photographing the California State Railroad Museum

with Dave Henry. November 5-6 \$60
(or \$35 for just the Museum Workshop.)
www.csmf.org/events-exhibits/whats-new

Time to Renew

2011 Annual Membership & Newsletter

Sierra Camera Club of Sacramento, Inc. is an incorporated, non-profit club whose members join together to promote all aspects of photography. Members participate in club competitions, workshops, field trips, and other activities designed to further expertise in, and appreciation of photography. Anyone interested can join using the form below. This form can be mailed or brought to a club meeting.

Renewals for 2011: Membership dues are due January 1, 2011. Any member whose dues are not paid by January 15th, may not be included in the club directory, and will not be eligible for competition. New members may join at any time and will be eligible to enter all competitions, but they may be unable to enter enough to be eligible for the annual overall competition.

Members agree to abide by the club constitution, by-laws, and competition guidelines.

Membership Type Annual Dues

Single Membership.....\$45

Family Membership.....\$70

Juniors (Under 18).....\$10

FT Students (under 22)....\$22.50

Gammagram Only *\$15

(* Not voting members of the club)

Name(s) (print) _____

Street Address _____ City _____ zip _____

Phone(s) () _____

Email(s) _____

The "Gammagram" newsletter will be delivered to the email(s) listed above.

Please make check to:
Sierra Camera Club
Mail to:
Glen Cunningham
SCC Treasurer,
780 Coronado Blvd
Sacramento, CA 95864