

Sierra Camera Club of Sacramento, Inc

GAMMAGRAM



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General Photography April Winning Image



"Stand Back of Yellow Line" by Paulo Oliveira

New Member Peggy Seale Receives Two Honors



"Manzanita Dunes" by Peggy Seale



"Mono Lake Tufas" by Peggy Seale

General Photography April Honors



“Wide View of El Capitan” by Willis Price



“Columnar Basalt Double” by Charlie Willard



“Kuleto Estate Vineyards” by Greg Anzelc



“Scottish Castle” by Gail Parris



“Faces in the Sand” by Melba Martin



“Joshua Tree” by Dave Kent

More General Photography April Honors



“A Lived in Face” by Sande Parker



“Cactus Flower #1” by Warner Krueger



“The Pig Palace” by Jan Lightfoot



“Night Reflection” by Jan Lightfoot

General Photography Division

Next Meeting is Tuesday, May 11,

Grant Kreinberg and Chuck Pivetti, Co-directors

For our April competition you entered 82 great images. The level of photography displayed by newer members of the Club is just amazing. Just visit some of the other camera clubs in our region, and you will see by comparison that our Club members are displaying a very high level of skills.

Our judge, Bill Papke, selected thirteen of the images as honor images (12 points). And after studying those thirteen for some time, he finally decided that Paulo Oliveira’s “Keep

Back of the Yellow Line” was going to be his choice for image of the night. At our March meeting you were handed a questionnaire on what workshops you would like to have. The results of that questionnaire were overwhelmingly for Photoshop Workshops. Advanced Photoshop got the most points followed by a tie between Very Advanced Photoshop and Editing in Photoshop.

So, the May meeting will be a Program/Demo/Workshop on Photoshop Layers and Layer Masks. Professor Hubbell and Chuck Pivetti are going to put this program together. If you have any specific problem trying to use layers, let either of them know by e-mail and they will try to provide answers in the program.

President's Message

by Bob Hubbell

The Club continues to grow. Welcome, new members! But on to photography: lots happening in May. Check the Bee for details on Cinco de Mayo. The Pacific Rim Festival is on May 23 at Old Town. Other events that usually happen in May include the Dixon May Fair, a rodeo and car show in Maxwell (up



I-5), and the Sacramento County Fair. The Marysville Stampede happens in late May. And on Mothers' Day there's the Race for the Cure in Sacramento. The flower blooms are starting their move toward higher elevations. The foothills should still have wildflowers and maybe meadows higher up as well. The Yuba River State Park might be good, and Butterfly Valley in Plumas County. But also the coast: try the Kruse Rhododendron Preserve in Sonoma County.

But wait! There are roses right here! Our own McKinley Park rose garden is gorgeous now, and so are some of your neighbors' yards. What's that? You've already photographed flowers? I quote Ernst Haas: Every subject has been photographed, but no subject has been exhausted! Finally, the Sacramento River is at its highest in May. Good for reflections. You can shoot from either side of the river, but maybe the levee on the West Sacramento side has the most interesting possibilities.

Here are a couple websites featuring macro photography. The first is by Ernie Braun, who passed away recently. I took several workshops from him, a very inspirational guy. <<http://www.earnestbraun.com>> The other website includes images by some of his students. <<http://www.infouse.com/nature>> . Both websites reflect the subtlety and magic of soft focus macro photography.

Travel Division News

by Charlie Willard, Co-Chair

Many thanks to Truman Holtzclaw for his presentation, Wide Angle Magic, as he demonstrated the great things you can do with wide angle lens, what is a wide angle lens, when to use them and when not to. For me, it was a great chance to see great images of areas where I have taken photos and tried to visualize the image, but not quite known what I needed to do. I hope to now be able to apply what I have learned. I know many other members found it enjoyable and educational as well.

In May, specifically Monday, May 3, we switch back to competition for Travel and Nature. Our club is blessed with many great photographers and I always look forward to each competition. So get those images ready and submit them.

Each person can submit TWO travel single images. If you missed the last Travel competition you may also submit two make-up single images. You may also submit one travel sequence comprised of 4-6 images plus a title slide. Please make your own title slide. If you need help, please let me know. If you have not submitted a travel sequence this year, you may also submit one make-up sequence. If you wish to enter the competition, please look at our club web site for instructions on sizing and labeling your images.

Please send your Travel images to me and Jan Lightfoot no later than April 30 at the following email addresses: <cwillard@winfirst.com>

<comeflywithme@sbcglobal.net>

TIP OF THE MONTH

by Chuck Pivetti

Even if you do not use keyboard shortcuts when working on your digital images, there's one that's so important you MUST learn to use it. That shortcut is for UNDO; we call it the "Oops Button." Any time you goof, you can undo it by pressing Ctrl-Z (Cmd-Z on Mac). Actually, that shortcut works in almost every application on either platform.

Nature Division News By Donna Sturla, Nature Chair

At the April meeting of Nature (and Travel), Truman Holtzclaw presented a great program on the use of wide-angle lenses. He showed how their use can make a nature landscape look even more beautiful and interesting with an object close to the lens, and the rest in the background. I definitely would like to buy one of those! Truman said that if your digital sensor is full-frame, the wide angle lens should be 20 mm or greater, and if your sensor is smaller, your lens should be around 13 mm or greater (i.e., a smaller number of millimeters). Thank you, Truman, for a most interesting evening, we all learned a great deal.

For the May meeting, which will be Monday, May 3rd, we will have our second competition of the year.

Our judge will be Doug Otto, a local nature photographer whom I met while I was in Yosemite for four-day class from Gary Hart. Gary was a presenter last year at Camera Club. Doug and Gary put on classes together frequently, and I think we will benefit from Doug's judging. You can check his website at <<http://www.binaryemulsion.com>>

Please visit our website for information on labeling and sizing your images, and send your competition images for Nature to ddsturla@surewest.net

Print Division News by Dave Kent, Prints Chair

Two activities are scheduled for our second print meeting of the year, which will be Tuesday May 18, at 7:30 p.m.

First David Robertson will be giving an one hour workshop on "Silver Efex Pro". This is a plug-in for Photoshop, Elements, Lightroom and Aperture.

"Silver Efex Pro from Nik Software is the most powerful tool for creating professional quality black and white images from your photographs. For the first time, all the advanced power and control required for professional results have been brought together in one convenient tool".

For more information you can visit the Nik Software website at www.niksoftware.com/silverefexpro/usa/entry.php>

The second part of the evening will be a sharing of prints. Bring two prints that you would like feed-back on. The participants at the last meeting enjoyed this so much they decided to have another "show and tell" in place of competition for this meeting. Matting protects your prints but you may bring them un-matted.



Save the date!

**Gold Rush Chapter Meeting,
Sunday, June 6, 2010**

**Red Lion Hotel, Arden Village
1401 Arden Way, Sacramento, CA**

Our very own Sande Parker will be presenting an introduction to the ProShow Producer program along with a slideshow of her images using that product at Gold Rush on June 6. She would love for our members to come out to support her.

General Photography Scores

LAST NAME	FIRST NAME	1st Apr	Score 1	2nd Apr	Score 2	total
Albertson	Dan	Launch for Hire	11	Locomotive Logo	10	43
Alfidi	Natalie	Freewheeling	10	Hawaiian Flower	10	41
Anzelo	Greg	Alaskan Fall	10	Kuleto Estate Vineyards	12	47
Anzelo	Lynne	By Light of Moon	11	Retired	11	45
Candilas	Linda	Waterfall Yosemite	10	Yellowstone Elk	11	42
Clemens	Sam					22
Cunningham	Glenm	Agave	10	Prickly	10	41
Ehrhart	Robert	Tree Silhouette Capital Reef	10	Veranda Getty Villa	10	42
Farol	Dorothy	Jim Holding Up Tree	10	Julia Butterfly	9	41
Frank	Dolores	Disney Musi#3BF106A	11	St Juan Cap#3BE9B43	9	43
Grenier	David	God's Finger	11	Sunset Oaks	11	42
Grimmelson	Diane					21
Holtzclaw	Truman	Mushroom Rock Death Valley	11	Rhyolite Night Life	11	45
Hovey	Diane					21
Hubbell	Robert	Poppy	10	Tattoo	10	40
Jones	Barbara L.	Melting Slinky	11	Slinky Swirl	10	44
Judd	Alfred					21
Kent	Dave	3 Old Studebakers	10	Joshua Tree Light#22BB48	12	44
Kent	Gay	Rusty Bolts	10	Sea Shells & Feather	10	41
Kovatch	Julius	Mono Lake in Winter	10	Zabriski Point	11	44
Krueger	Gabrielle	Cactus Flower #1	12	Cactus Flower #2	10	22
Krueger	Werner	Cactus Flower #5	11	Scottsdale Arab. Horse Show	10	43
Larsen	Anne-Marie					21
Larsen	Ron	Indian Portrait	10	Lilac-breasted Roller	11	42
Liede-Lynch	Kristian	Mono Lake Reflections	10	The Committee	11	43
Liede-Lynch	Shelly	Mono Lake Sunset	10	Mono Lake Tufa	9	39
Lightfoot	Jan	Night Reflection	12	The Pig Palace	12	45
Lyman	Rachel	3 in the Sky	10	Asilomar Pathway at Dawn	10	40
Martin	Melba	Faces in the Sand	12	Mono Lake Reflections	11	43
Oliveira	Paulo	Light	11	Line	13	45
Parker	Ron	Last Ride	10	View from Cosgrove	10	41
Parker	Sande	A Lived in Face	12	Celebrating the Snow Fall	11	46
Parris	Gail	Scottish Castle	12	Weathered Paper	11	46
Price	Willis	Slot Light	11	Wide View of ElCapitan	12	46
Scheer	Joan	Boy with Basket Hat	10	Inside a Rose	9	41
Seale	Peggy	Rhyolite Ruins	10	Shack	10	44
Snyder	Jeanne	Bear Valley 2010	11	Sand Dunes at Sunrise	11	43
Sturla	Donna	Lollipops and Candy	10	Vineyard Jack London S. Park	10	40
Sydor	Marcia L.	Alabama Hills	11	Easter Sierra Arch	10	42
Trimble	Allan					20
Trudeau	Valarie	PVTranquility	11	Taos Autumn	10	45
Twining	Laura	Barn Owl	11	Tulips in Sunlight #2	10	41
Willard	Charlie	Moonlight	11	Columnar Basalt Double	12	46
Zacharias	Sandi	Rocky Pond	11	Treefrog	10	43