

Sierra Camera Club of Sacramento, Inc

GAMMAGRAM



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Winning General Photography Image of the Night
"Sedona" by Greg Anzelc



March Events

Meet-up Field Trips

March 1 Nature and Travel Meeting 7:30 p.m.
Competition
March 9 General Photography 7:30 p.m.
Guest Speaker, Bill Bachmann
March 16 Print Division 7:30 p.m.
Mat Making Demonstration

March 7 Mustard in the Vineyards, Nappa
March 20 Tulips at Tulip Hill Winery, Nice
March 27 Tide Pools at Moss Beach
Go to <www.meetup.com/exploringphotography>
Register to join the group. No fee for SCC members.

General Photography February Honors



“Japanese Garden” by Willis Price



“Yosemite Valley” by Greg Anzelc



“Imperial” by Dan Albertson

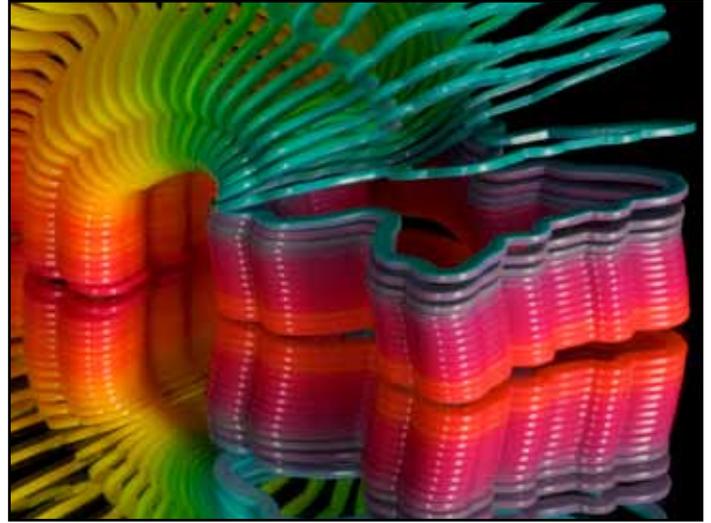


“Rail Road” by Valarie Trudeau

More General Photography February Honors



“Smoky “ by Kelly Leide-Lynch



“Neon Slinky” by Barbara Jones



“Game On” by Truman Holtzclaw



“Fall Colors of Yosemite Valley” by Julius Kovatch



“Water Lily” by Joan Scheer

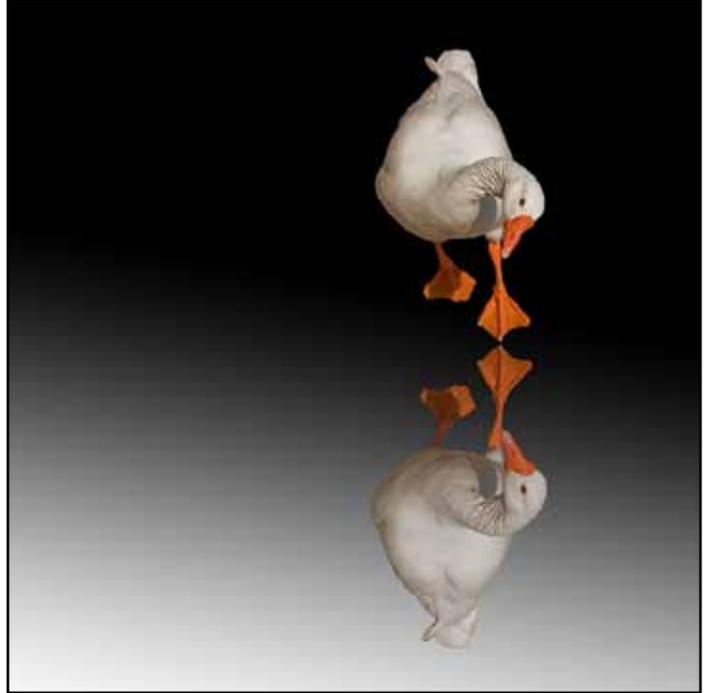


“Mammoth Hot Springs, Moonlight Double” by Charlie

More General Photography February Honors



“York” by Gail Parris



“Goose” by Lynne Anzelc



“Astoria-Megler Bridge” by Sande Parker



“Circle of Canoes” by Valarie Trudeau



“Sunday Morning” by Dolores Frank

General Photography News

by Chuck Pivetti

The very first competition night for the General Photography Division was VERY interesting. New members dominated. How about Lynne and Greg Anzelc; their four images had combined scores totaling 48 points! Valarie Trudeau's two entries scored a total of 24 points! The judge picked Greg's "Sedona" as Image of the Night.

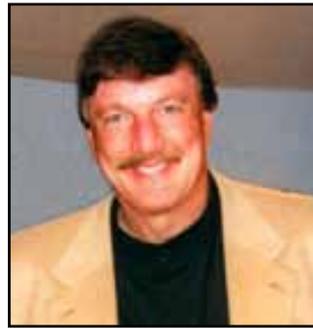
All the images that came in were incredibly good; even better than that, they were unbelievably good! When all the images are technically good, the judge can only spread the points according to his taste for the aesthetic values.

Wow. You guys leave me wondering what kind of workshops to schedule. I had thought we would deal with some basics in shooting and in editing, but now I'm not so sure. At the next meeting we will circulate a questionnaire giving you an opportunity to tell us what kind of workshops you'd really like.

And speaking of our next meeting, there's been a BIG change of plans. With the creation of a Print Division, we are shifting the Print Extravaganza to the Prints meeting on March 16th.

At the General Photography Division meeting we have a special treat. Judy Tillson and Truman Holtzclaw have arranged for Bill Bachmann to speak to us. Bill is a world famous photographer who usually charges big bucks for a presentation. But he will be in the area on March 9, and somehow Judy and Truman arranged for him to speak to us at NO CHARGE!

Throughout his career Bill has inspired and enlightened literally millions of people internationally through his seminars, lectures, television talk shows, conferences,



commercial assignments, radio shows, numerous magazine articles, and his own 15 published books. He has traveled on location to over 170 countries on all seven continents, worked with four US Presidents and photographed over 1200 magazine covers.

He has completed countless assignments where he directed crews of models, assistants, art directors, clients and make-up artists to photograph major, well-known advertising campaigns. Nationally-acclaimed as a "people" shooter, his clients include many of the world's major advertising agencies, travel companies, cruise ships, magazines, airlines, and Fortune 500 companies.

A native of Pittsburgh, Bill started his photography studies in New York and then London, England before embarking on his free-lance career. He has the experience, AND PERSEVERANCE, to come back with outstanding photographs under the best, or worst, of conditions. Always with a smile!

Renowned as one of the top-five stock photographers in the world, he continues to prolifically produce salable stock images regularly. With his prestigious array of worldwide stock agencies diligently representing his work, his images are published weekly in most of the developed countries on our planet. His stock file contains business, minorities, lifestyle, world travel, medical, Caribbean, abstracts, beaches, sports, and many other subjects. With over 600,000 images in his collection, he has more pictures than many medium sized stock agencies.

Bill Bachmann's web site < www.billbachmann.com >



General Photography February Scores

Chuck Pivetti and Grant Krienberg, Co-Directors Bill Clough, Judge

Name	Title #1	Score	Title #2	Score	Total
Albertson Dan	Classic Lincoln Wheel	10	Imperial	12	22
Anzelc Greg	Sedona	13	Yosemite Valley View	12	25
Anzelc Lynne	Bodie	11	Goose	12	23
Clemens Sam	Great Blue Heron Takes Flight	11	Fireplace	11	22
Cunningham Glen	Agave	11	Anthurium Flower	10	21
Ehrhart Robert	Cat Miranda	11	Iceland Farmhouse	11	22
Farol Dorothy	Brown Pelican Lovers	11	Furiously Miserable Lion	11	22
Frank Dolores	Sunday Morning 2	12	Viewing Firemen.....	11	23
Grenier David	Calm Before the Storm	10	Here I Stand	10	20
Grimmelson Diane ...	Great Horned Owl	10	Lion	11	21
Holtzclaw Truman	Game On	12	Titon & Master	11	23
Hovey Diane	Tattooed Geisha	11	Pelican in Flight	10	21
Hubbell Robert	Daisy Girl	10	Rock On	10	20
Jones Barbara	Koi 1	11	Neon Slinky	12	23
Judd Alfred	Meysac Door Correze France ..	11	Pemaquid Lighthouse	10	21
Kent Dave	Ballanced Rock	11	Sego Canyon UT	11	22
Kent Gay	Colorado River Freeze	10	Vancouver Reflections	11	21
Kovatch Julius	Fall Colors of Yosemite Valley ..	12	Horseshoe Bend	11	23
Krueger Werner	Souvenirs	11	Spectators	11	22
Larsen Anne-Marie ..	Eagle	11	Steeple	10	21
Larsen Ron	Kolob Reflections	11	Kolob Reflections 2	10	11
Liede-Lynch Kristian ..	Kayakers	10	Smoky Morning Light	12	22
Liede-Lynch Shelly ..	Railway Station	10	Seahorses	10	20
Lightfoot Jan	Smoke Stack at Night	10	White Horse	11	21
Lyman Rachel	Dew on Cactus	10	Hazy Sun	10	20
Martin Melba	Boat Reflections	10	Old Window	10	20
Oliveira Paulo	Barn Door	10	Brown-Yello-Green	11	21
Parker Ron	Bucket Line Dredge	10	Greasing the Bucket	11	21
Parker Sande	Astoria-Megler Bridge	12	Pretty Woman	11	23
Parris Gail	Frog	11	York	12	23
Price Willis	Bridge of Gold	11	Japanese Garden	12	23
Scheer Joan	Smoke from Lava Flow	10	Water Lily	12	22
Snyder Jeanne	Cranes at Sunset	11	Storm Clouds	10	21
Sturla Donna	Fancy Vintage Car	10	Fire dancer, Fire Univ	10	20
Sydor Marcia.....	St. Michael's, Kiev, Ukraine	11	Cossack High Five	10	21
Trimble Allan	Ocean Spray	10	Ready, Set, Go	10	20
Trudeau Valarie	Circle of Canoes	12	Railsroad Reminiscence	12	24
Twining Laura	Blue Moon	10	Delta King	10	20
Willard Charlie	Cabo San Lucas Harbor	11	Mammoth Hot Springs, Moonlight Double	12	23
Zacharias Sandi	Junkyard Bookends	11	Junkyard Bottles	11	22

Print Division News

by Dave Kent

Welcome to the new Print Division. We will be meeting on the third Tuesday, every other month at 7:30. By moving to a new time we will have meetings dedicated to prints. My goal is to encourage more members to become involved with prints.



My personal philosophy of printing is that it gives you complete control of your images.

Our first meeting on March 16 will have two parts. The first is a general discussion of member prints. You are encouraged to participate by bringing 2 prints for discussion. These prints do not need to be matted, but may be. The audience will discuss the prints offering comments and suggestions. Everyone is welcome even if you do not bring prints.

The second part will be a mat cutting demonstration, with hints on technique, materials and supply sources.

The meetings in May, July, September and November will be competitions. There will be two categories: Color and Black & White or Monochrome. You may enter two prints in each category.

You do not need to print your own images. Prints can be printed by a commercial company such as Cosco, UPS or one of the many printing business.

Following are the club guidelines for prints from our SCC Membership and Guidelines Handbook.

Prints should be the owner's work. They may be printed by an outside source. The images can be printed on any paper or fabric. They should be no larger than 18 inches by 24 inches, including the mount or mat. Prints may be matted, but they should not be framed. Prints should be identified with a label on the reverse side in the upper left hand corner containing the title, the maker's name, the print category if appropriate and the date of the competition.

Prints are "open" and can be color or monochrome with no categories for subject matter. Evaluation will be based primarily on pictorial content with the only restriction being that subject matter should not be offensive to the average adult audience.

Meet-up Fieldtrip News

by Jan Lightfoot

The Sierra Camera Club as a sponsor for the Exploring Photography Meetup group. Our meet-ups will be posted in the Gammagram, and you can go to the site and get more information as well. All you need to do is join the group so that you can RSVP for a meet-up that interests you. You do **not** need to make a donation for every meetup.

We have "official" meetups, the ones where people have to RSVP, and then sometimes I will post an "unofficial" meetup, which shows up as a "Note" along with the official meetups. The unofficial meetups are informational only; if someone is interested they can go on their own, but they shouldn't expect to meet up with anyone else. I just posted a note about the Foresthill Sled Dog Races, but it's unofficial (I will be out of town), but one of the other members suggested it, so I posted it.

Official Meetups

- March 7 Mustard in the Vineyards, Nappa
- March 20 Tulips at Tulip Hill Winery, Nice
- March 27 Tide Pools at Moss Beach

Unofficial Meetups

- March 13 Foresthill Sled Dog Winter Classic

To join Exploring Photography, go to <http://www.meetup.com/exploringphotography>
If you have any questions, you can email me at comeflywithme@sbcglobal.net Jan Lightfoot

Nature and Travel Division News

by Donna Sturla

We are having a meeting of the Nature and Travel Divisions on Monday, March 1st, at 7:30 PM,

This will be a Competition. Our judge will be Barry Walton, the photographer who gave us the great tutorial on Lightroom last month. I expect he will be a fair judge, and will teach us a LOT.

If you wish to compete, and PLEASE DO, even if you are a beginner. Send your two Nature images to ddsturla@surewest.net Remember to put your last name first on the image, then the title. You can consult your Membership and Guidelines book or our Website for instructions on how to SIZE the images correctly. Please do read this information, it will help your images show up correctly and give the judge the best opportunity to see them well.

(Deadline 2/26 Friday night)

Send your Travel singles and Travel Sequences to Charlie Willard cwillard@winfirst.com and Jan Lightfoot comeflywithme@sbcglobal.net (Deadline 2/27 Saturday midnight)



Gold Rush Chapter Meeting Photographic Society of America SUNDAY, MARCH 7th, 2010

Red Lion Hotel at Arden Village
1401 Arden Way, Sacramento (916) 922-8041

- 8:30 - 9:00.....Registration Opens in the Camellia Room
- 9:00 - 9:15.....Opening Remarks — Ed Valusek, Chairman
- 9:15 - 10:15.....“Ancient Egypt-Land of the Pharaohs” presented by Lloyd Bever, FPSA
- 10:15 - 11:00.....Print Review — moderated by Truman Holtzclaw
- 11:00 - 12:00.....“Tanzania” — presented by Barry Walton
- 12:00 - 1:15.....Lunch
- 2:15 - 3:15.....“The Road to Timbuktu” — presented by Jerry Hixson, FPSA
- 1:15 - 2:15.....“Lightroom” — presented by Barry Walton

PLEASE RETURN THE RESERVATION FORM by TUESDAY MARCH 2
IF YOU WISH TO HAVE LUNCH

GOLD RUSH LUNCHEON RESERVATIONS FOR SUNDAY, MARCH 7, 2010

Please complete this coupon and send in your check for \$22.00 each (includes tax and tip) made out to Gold Rush. Mail to Gold Rush Luncheon, 1916 Meer Way, Sacramento, CA 95822. Call (916) 456-4406 or email lilalee4ls@aol.com. (subject: Gold Rush Lunch) for additional information. Reservations must be received by Tuesday, **MARCH 2ND**.

Pork Loin

Vegetarian Platter

Please reserve _____ places for the MARCH 7TH luncheon at the Red Lion Hotel at Arden Village. Enclosed is a check for \$_____.

Name: _____

Phone: _____

Address: _____

City, State, Zip: _____

E-mail: _____