

Sierra Camera Club of Sacramento, Inc

GAMMAGRAM



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Photos by Albert de Bruijn. Albert presented a workshop on High Dynamic Range (HDR) at our March 18th Nature & Travel Meeting. It was a “dynamic” presentation, enjoyed by all who attended. (more on page 3)



PRESIDENT'S MESSAGE

Bob Hubbell, President

As the Marines say, we need a few good persons . . . and everyone in the club fits that description. We need someone or some folks to lead field trips, and we need a handy-person or persons to repair our print racks. Spring is here, the birds are chirping, a great time to volunteer.

The wildflowers are OUT! And you should be OUT THERE! Drive out almost anywhere from town, but especially up into the Mother Lode and watch for flowers. Close in, try Snipes-Pershing Ravine at Snipes and Pershing in Orangevale. In the foothills, Daffodil Hill has lots of blooms right now (Yeah, I know they're not wild, but they're sure cool.) Here's one you may not know about: Last year the Howard Ranch trail was opened in Rancho Seco Park. It's on the left, shortly before you get to the lake. Lots of poppies! Bear Valley north of Highway 20 is worth a visit. When it's good it will have whole fields of color. Mt. Diablo should have blossoms. And don't forget the vernal pools: Phoenix Field in Fair Oaks, Mather Field and Jepson Prairie are worth checking out. Be sure to check the web site, <calphoto.com> and then scroll down and open the Wildflower Hotsheet. Lots of current info on where the flowers are in California.



I think the Scottish Games in Woodland will be in April. <www.sacaledonian.org> In past years the Horton Farm Iris Garden has been open in April and May, Fri, Sat, Sun, Mon; I-80, exit Penryn Rd, turn south at stop sign, turn left at dead end onto King Rd, take first driveway on right 916-652-4351.

The Sacramento Orchid Society show will be on April 19&20, at the Scottish Rite Center. Fabulous flowers, good light, and they allow tripods. <www.sacramentoorchids.org> Finally, for you Wild West fans, the Red Bluff Round Up is in mid April, and you can look forward to the Stonyford Rodeo the first weekend in May.

NATURE & TRAVEL DIVISION

By Donna Sturla, Nature Division Director
& Turman Holtzclaw, Travel Division Director

In March, we had an excellent presentation on High Dynamic Range (HDR) by Albert de Bruijn, an experienced photographer who has traveled around the world and has taken photos in about 50 countries ! Albert has worked for 28 years for a software publishing company which partners with Adobe, so he knows a huge amount of technology which he combines with his personal photography. HDR is one of those technologies, and his program was excellent. His power point presentation from that night is on our web site. <www.sierracameraculb.com>. We look forward to having Albert come back (date to be announced) to do a presentation on Lightroom, which many people at the meeting thought would be a fabulous program to have.

This Month, April 15th, we will have another competition, and our judge will be Gary Hart, a professional photographer who spends a lot of time photographing in Yosemite; he also is close to publishing his book, "The Undiscovered Country", which has many of his images along with classic poetry.

Please send your images for Nature, Travel and Travel Sequences, and we'll see you on April 15th !



Photos by Willis Price from our February Field Trip to the River City Rowing Club in West Sacramento.

MORE HDR IMAGES

By Albert de Bruijn



Upcoming Lecture

Join internationally known photographer **John Sexton** for an educational, informative, and entertaining audio-visual presentation as he shares images and insights covering his 30-year photographic career.

This public lecture, Sexton's first in Sacramento in more than 20 years, will include many images from John's most recent book,

Recollections : Three Decades of Photographs.

The talk will also include examples and anecdotes drawn from his six-year working relationship with Ansel Adams . Images by both Sexton and Adams will be transformed on the screen from the negative to the final print, progressing through the various creative steps in the evolution of an expressive photographic print .

Saturday, April 4, 2009 7:00 PM
Cosumnes River College Recital Hall

\$10 Advance/\$5 Students

\$15 Door/\$7 Students

contact info@viewpointgallery.org
or Dolores Frank

Photographic Society of America 75th Anniversary

International Conference of Photography at Yellowstone NP

Sept. 20 - 26, 2009

web site: www.psa-photo.org



ALERT!

Our two monthly meetings fall in the same week this month. The second Tuesday and third Wednesday are April 14th and 15th.

General Meeting Report

By Dolores Frank, Color Division Director

Our meeting in March was a Show and Share and also a look at The Best of the Sierra Camera Club video. It was a relaxed and easy evening which was started by Ron Parker presenting three “before and after” images. Ron is an excellent photographer and his presentation showed us that, no matter how much we have excelled in photography, we still have a lot to learn. Using a not-so-typical lens in a very familiar scene proved that a different approach has merit. Something for all of us to remember when we go out to do some shooting.

I’ve asked Ron to return with a second presentation in our April meeting. We intend to make this a permanent part of our evenings together. I’ll be asking others to come up and show what they can offer to the group... before and after...and, this is a broad category. You may want to show what you shot and how you worked it on the computer. Or, what you found in the field and how you improved upon it. Whatever. Each of you has something to offer and I hope you will step up to the plate. Volunteers are welcome. And, I don’t find people volunteering; I’ll just grab you by the shirt and ask you to please bring us something for the next months meeting.

I’m very happy to report to all 20 of the photographers who submitted images for the video, The Best of the Sierra Camera Club, that the video has been well received. The compliments are all yours as the photography is excellent. It would not have worked as a show if we didn’t have such terrific photographers. Thank You to all of you. If you have not had a chance to see the show, it will be

presented at the Cordova Camera Club on April 16th at 6:30PM. If you are interested in attending, I believe Truman and Jim Cehand are members and they can give you directions. I don’t have them yet and when I get them, I’ll send you a reminder.

For our **next meeting Tuesday April 14**, we have a challenge category. Each of you have been asked to submit an image of your “pet”. You decide what makes a “pet”. It is a “for fun” competition and we will all be judges. The reward is participation.

We’ll also have a workshop and I’m still working on what it will be. I will be the presenter and I’m trying to decide what will interest most of you. If you have a wish, send me an email and let me know.

Just For Fun -- An Assignment.

I would like everyone to take ONE picture (you can take more, but only send one) of your pet. If you don’t have a pet, take a picture of your friend’s pet...or, your neighbors pet...or, a stranger’s pet.

The topic is PET. You can make it funny or wild or glorious or ugly or whatever.

We will all be judges....and, based on audience participation will decide on the winner. It may be creativity or beauty or whatever....but, it will be the best of the night. I hope you will rise to the challenge....we need to have some fun.

Send me your images as you always do with your name in the title.



“Yosemite” by Sandy Zacharias



“Sly Park ” by Paulo Oliveira



“Cowboy” by Dan Albertson



“Dimples” by Joan Scheer



“Fallen Angel” by Willis Price



“Reclining Buddha” by Chuck Pivetti

THINGS TO DO PLACES TO GO

PHOTO SHOOTS

Photographer's Day at Preston Castle

Saturday, Apr 11 10:00a to 2:00p

at Preston Castle, Ione, CA

Price: \$20/person

Phone: (209) 256-3623

<http://www.prestoncastle.com/photoday.html>

On Photographer's Day you can roam the castle on a self-guided tour. Visitors are allowed four hours to explore the non-restricted areas of the castle, giving you the time you need to set up shots.

TRIPS

Photographing Big Basin & Wilder Ranch

April 25-26 with Jimmy Katz

Viewpoint Gallery www.viewpointgallery.org

Mammoth Lakes Photographic Workshop June 3-6 2009

Instructors;

Adrian Klein, James Neeley, Jeff Sullivan, Bill Wight

In our Mammoth Lakes workshop, the student/teacher ratio will not go above 6:1. You can expect a lot of one-on-one time with your instructor. What's even better, each day of the workshop, you will go out into the field with a different instructor. You will learn different techniques and methods from each instructor.

Moab Photo Tours www.moabphototours.com

2009 Workshops with Tom Till and Jon Fuller

Cedar Mesa to Monument Valley Photography Workshop. Ancient Native American Ruins & Landscapes Sept 20-27, 2009

Arches Under the Stars Photography Workshop

The Night Landscape in Arches National Park

Nov 10-15, 2009

Winter in the Red Rocks Photography Workshop

Winter Photography in Arches & Canyonlands National Parks Dec 6-12, 2009

WORKSHOPS

The Fine Art Digital Print, Rick Murai

April 4-5 Viewpoint Gallery www.viewpointgallery.org

Master's Field Workshop

Instructors: Mark Citret and Huntington Witherill

April 16 - 19, 2009, Sacramento

Viewpoint Gallery www.viewpointgallery.org

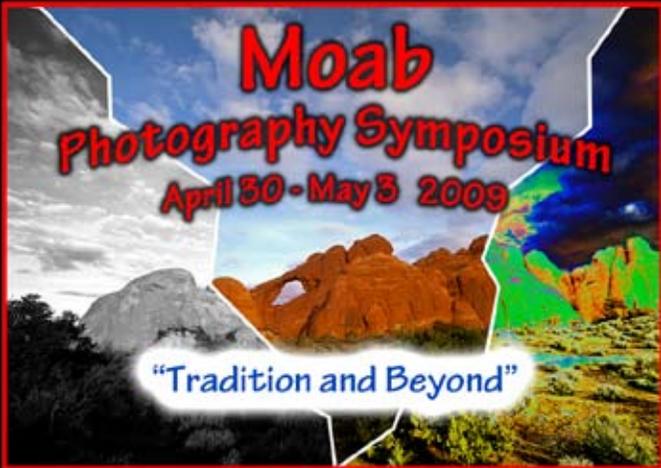
The Photography Book - Gene Kennedy

This workshop will cover the basics of photography book design, using Adobe InDesign (students can download a 30-day trial version for free). Topics will include making a book template, page sizes and formats, typography, text and captions, formatting photographs for photo-mechanical printing, converting files to PDF format ready for printing. May 17, 2009

Viewpoint Gallery www.viewpointgallery.org

CONFERENCE

www.moabphotosym.com



Moab
Photography Symposium
April 30 - May 3 2009

"Tradition and Beyond"

Feature Presentations
Film and Digital
Workshops
Camaraderie
and the beauty of the Moab area !!

The Moab Photo Symposium is your home for stimulating work and discussion on the subject of personal creative photography. The symposium is open to photography enthusiasts of all backgrounds and all ages. Our theme this year is

"Tradition and Beyond"

We'll explore the world of the working photographer as well as those who create unique and substantial bodies of work. Please join us for our 6th annual gathering!!